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12 July 2011

Dear Mr Huggan

**Environmental Assessment (Scotland) Act 2005  
The Highland Council Public Art Strategy Supplementary Guidance  
Screening Report**

Thank you for consulting Historic Scotland on the screening report for The Highland Council's Public Art Strategy Supplementary Guidance received by the Scottish Government's SEA Gateway on 7 July 2011. I have reviewed the screening report on behalf of Historic Scotland in its role as a Consultation Authority in accordance with Section 9(3) of the above Act. In doing so, I have used the criteria set out in schedule 2 for determining the likely significance of effects on the environment. Please note that our view is based on our main area of interest for the historic environment.

My understanding from the screening report is that the strategy will provide guidance for builders and architects for which types of development will be required to contribute towards Public Art, and will also set out guidance on the creation and submission of Public Art Statements. I note that the strategy is supplementary to the Highland wide Local Development Plan.

I note that it is The Highland Council's view that the strategy is unlikely to have significant environmental effects. I note that it will not allocate sites and does not influence other PPS; its principal intention is to promote the incorporation of Public Art elements by providing guidance for developers. In light of this and other information contained within the screening report I agree that the strategy is unlikely to have significant effects on the historic environment.

However, as you will be aware, it is the responsibility of The Highland Council as the Responsible Authority to determine whether the strategy requires an environmental assessment and to inform the Consultation Authorities accordingly.

Please contact me on 0131 668 8575 should you wish to discuss this response.

Yours sincerely

Rosalind Campbell  
Senior Strategic Heritage Management Officer (SEA)