

Sculptural Destination – Annie Cattrell

Background and concept

An iconic landmark to visit and interact with or to view from a distance.

The artist has designed a work entitled 'Seer' based on the geology and mythology of the river which involves creating "Seeing Stones" between which people can stand to view the city. The 'stones' are modelled on the geology of each side of the Great Glen Fault and cast from resin infused with bronze powder which will glow when the sun shines on it.

Update August 2019

This project is complete apart from the siting of a plaque with an accompanying poem by Rab Wilson in English and Gaelic which is to be arranged with the artist.

Consultation

Consultation was carried out through the following methods for the River Ness Art Programme

- Public consultation events
- Public Survey - launched January 2016
- Exhibition
- Artist – led community consultation and co-curation
- Informal public consultation by artists and team members
- Community engagement and research in development of artists' briefs
- Professional advice (evaluation panel)
- Meetings with specific community and business groups
- Stakeholder events (including community councils)
- Education Programme
- Social media and website
- ICArts Working Group - Member engagement with Community Councils, Inverness BID and the Lochness Tourism BID

Public consultation events (all commissions)

- Trinity Hall - 2nd April 2015 – all Community Councils invited. Attended by Community Council representatives who received a presentation on the concept of linking the River and the Community. This embedded the theme of the project programme which has underpinned all work to date
- Eastgate Centre - 23 January 2016 – Full details of the project programme were displayed in the central forecourt on the 1st floor. Display Boards and Members of the ICArts Working Group along with the Lead Artist and Officers were present and discussions took place with members of the public who were informed about the projects. This fed into project development which allowed for continuing focus on linking the River with the Community.
- Inverness Museum & Art Gallery exhibition and media launch - 19th January 2016 – a further opportunity was given to meet the Artists and provide information to Media from which significant TV and Newspaper coverage followed. This event was designed to increase the profile of the Project Programme and again gave clear focus on linking the River and the Community.

Specific Activities undertaken as part of the Engagement Events

Exhibition – Promotional Opportunities

- An exhibition about all the River Ness Art Projects was displayed at the Engagement Events held in the Eastgate Centre Inverness on Saturday 23 January 2016 and then viewed in Inverness Museum and Art Gallery until 20 February 2016.
- A series of 6 pull up banners were commissioned and maquettes of some of the artworks were exhibited.

Stakeholder events (including Community Councils)

- The Engagement Events at Eden Court - 23rd January 2016 (all commissions) and
- Eden Court - 22nd June 2017 (My Ness) provided for input from cross – sections of the Community including Business Representatives, those with an interest in the built environment and Community Councils.

Social Media

- Email icarts@highland.gov.uk
- Twitter [#rivernessarts](https://twitter.com/rivernessarts)
- Facebook
- http://www.highland.gov.uk/homepage/39/river_ness_art_project

Planning

Planning permission for the flood alleviation works related to the Ness River Public Arts scheme has been approved. The works were deemed as Permitted Development.

Impact Assessments

- **Environment**

An environmental Impact Assessment was undertaken by Mott MacDonald and formed part of the Ness River Flood Alleviation Scheme planning application ref 08/008628/FUL. The available document can be found on the following link https://wam.highland.gov.uk/wam/files/E9D516DBBD7AC272BD8082C8868B18B8/pdf/08_00862_FULIN-ENVIRONMENTAL_MANAGEMENT_PLAN-521084.pdf

- **Access**

To encourage engagement, inclusion and accessibility of the artworks by all potential river users the project contained a community consultation period for artists in developing proposal. The Inverness Access Panel were consulted at an early stage (November 2013) to share artists' briefs and initial designs and to seek practical advice.

An impact assessment has been undertaken. The artwork is located on an accessible footpath leading to Friars' Bridge. No access issues have been identified with this art piece.

- **Risk**

There are not considered to be any risk implications as a result of this piece.

Funding

Funding for Sculptural Destinations is from:

- Creative Scotland
- Inverness Common Good Fund

The budget for the project is as follows:

Project	Agreed Budget	Spends to Date	Remaining Budget
Sculptural	£60,000	£60,149	-£149

Destination			
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Programme Termination/Adjustment

The project is completed.